Permit #S00145864

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00145864 **Type of Permit:** STILL **Release Date:** 11/30/2018

Production Company PULSE PRODUCTIONS INC

Insured Company Name PULSE PRODUCTIONS INC

Contact Phone No. 1 310-430-9180
Contact Phone No. 2
Fax
Address 350 6TH AVE
VENICE, California 90291

Production Title #00319

Type of Production Still Photo

Producer Jenny Conrader

Director Raul Ruz

1st AD TBD TBD

Production Manager TBD TBD

FilmL.A. Coordinator Cody Penwell

Location Manager Jenny Conrader
Primary Phone Mobile - 352-478-9033
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 310-403-5999
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY STILL PHOTOGRAPHY FIRE REVIEW FEE	$277.00

Total Permit Fee $962.00

Number of Locations 1

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Summary Information — Location

Permit Number	S00145864	**Location Manager**	Jenny Conrader
Production Company	PULSE PRODUCTIONS INC	Primary Phone	Mobile - 352-478-9033
Insured Company	PULSE PRODUCTIONS INC	Secondary Phone	
Production Title	#00319		

Location Address 24255 Pacific Coast Hwy, Unincorporated Los Angeles County, CA, 90265

Location Type College/University

Film Dates
12/3/2018 - 12/4/2018 07:00 - 19:00 2 days
12/6/2018 - 12/7/2018 07:00 - 19:00 2 days
12/9/2018 - 12/9/2018 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
S00145864-Agent_Letter.pdf
FINAL DRP COASTAL ZONE CONDITIONS PEPPERDINE 8.17.18.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	20
LA County Field Inspection	1

Filming Activities Camera on sticks; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior motion without sound;

Jurisdiction
Political: Los Angeles County - Supervisor District 3
Police: Los Angeles County Sheriff
Fire: Los Angeles County Fire Department

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Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL Anthony Moran Final Approver
APPROVERS

Coordinator Note LA COUNTY FIRE DEPT. #18-SP823-58/88:
FIELD INSPECTION APPROVED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of _____ ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/1/18

Representative's Signature

JESSICA SCHAEFER

Representative's Name (Please Print)

EXECUTIVE PRODUCER

Representative's Title (Please Print)

JESSICA, PULSE PRODUCTION, INC

Name of Principal (i.e. company name) (Please Print)

PO BOX 2346
VENICE CA 90294

Principal's Mailing Address (Please Print)

310 403 5999

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

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SANTA MONICA MOUNTAINS FILMING GUIDELINES

PEPPERDINE UNIVERSITY CAMPUS

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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22. Vehicular access to the campus shall be restricted to Seaver Drive only.

23 Parking for vehicles not involved in production (e.g., crew parking) shall occur first in the Rho parking lot. Only after said lot is full shall parking be allowed in other parking lots on campus, as designated. Parking in the lots along John Tyler Drive near the campus track and baseball field shall only be allowed after all other allotted parking is full. Access to these lots from Pacific Coast Highway via John Tyler Drive is prohibited except as otherwise provided in the conditions of approval for Project No. R2007-03064. Production vehicles such as trailers and filming vehicles are permitted elsewhere on the campus as needed for production purposes. Parking of all vehicles, either crew or production, is prohibited at all times along John Tyler Drive.

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320 West Temple Street ▪ Los Angeles, CA 90012 ▪ 213-974-6411 ▪ Fax: 213-626-0434 ▪ TDD: 213-617-2292